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# Vox Collegii

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*"Forsan et haec olim meminisse iuvabit."*

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 NOTES

## Jenny Lind.

The story of the life of Jenny Lind is of inestimable value to any one preparing for a professional life.

From her earliest years her voice was the accompaniment to every step of her childish feet.

Through stress of poverty her education was provided for by the Swedish Government, and in the years that followed, the restitution paid was greater than her benefactors ever dreamed or expected.

At the age of ten years she made her first public appearance, and in the next four or five years grew so popular, that she was endangered with loss of voice through an over amount of work placed on a girl just in the development stage.

Fortunately Jenny Lind realized the need of more musical education, although her managers wished her to sign a contract for three years offering the highest sum then possible, \$750 a year, but she refused this offer and decided to go to Paris and study with Manuel Garcia.

She studied with all the perseverance and conscientiousness that are her distinctive features. The three

factors that made success hers were :— hard work, a good teacher, and the talent that nature had bestowed on her.

A writer calls attention to another all important point. "One great secret—perhaps the greatest of all—the key-note to the whole mystery, connected with this perfect mastery over the technical difficulties of vocalization, lay in the fortunate circumstance that Signor Garcia was so very particular about breathing. For the skillful management of the breath is everything, and she attained the most perfect control over it. Her pianissimo, we are told, was one of the beauties of her voice, as it reached the remotest corner of the largest building in which she sang, falling on the ear with the charm of a whisper just strong enough to be audible.

Chopin wrote after hearing her in London in 1848: "Her singing is infallibly pure and true, but above all, I admire her piano passages, the charm of which is indescribable."

The first hearing given her in Copenhagen was a musical revelation to them. The pure, fresh voice full of



clearness and meaning went straight to the hearts of all, which stamped her with the immortal accent of a genius.

Jenny Lind was the first artist to whom the students offered a serenade. She expressed her gratitude for their demonstration by the singing of a few more Swedish songs, and then hurried to an obscure corner to weep out her emotion. "Yes, yes," she said, "I will exert myself. I will strive; I shall be more efficient than I am now when I come to Copenhagen again."

In her attitude toward applause, Jenny Lind was, as in everything else relating to art, a model. It was an inspiration to work the harder in order to be the more worthy of it.

Mendelssohn wrote after hearing her in one of the triumphs in Vienna: "Jenny Lind is singing here, and I will say no more than that I have caught the "fever" and that in its most violent form. Such a voice I have never heard in all my life, nor have I ever met with so genial, so womanly, so musical a nature."

Too numerous to mention were the triumphs awarded her in Germany and in Her Majesty's Theatre, London, where every appearance was a fevered ovation.

The "send off" tendered to Jenny

Lind on leaving England for America was one that any monarch might well have been proud of."

Thousands of men and women lined the shores and cheered as the steamer moved on, while cannons roared farewell salutes.

Her American tour was one continued enthusiastic reception, the first appearance in New York yielding \$26,000.

Out of the vast amount of money these concerts netted, she kept only enough to enable her to live comfortably in a cottage on the Malvern Hills, England, giving liberally to many charities. Her object being described in a letter to a friend thus:—"Since I have no greater wish than to make much money in order to found schools in Sweden, I cannot help looking upon this journey to America as a gracious answer to my prayer to Heaven."

The fact that Jenny Lind was endowed with a wonderful gift of voice in itself was not sufficient to have made her name revered as it now remains, but that she had the infinite capacity for taking pains, which is certainly the main secret of success in singing, as in everything else.

ARTHUR BLIGHT.

## Made--A Poetess--or The Reality of Dreams.

"Mirandy ——— Mirandy Jane ——— Mirandy Jane Heets! Well, law sakes, whare am dat chile gone? Pete, you jist gwine off an' hunt her, foah here am de passon come foah to hear her fine piece, an' dat measley chile done hid herself."

Rather short of breath, Mrs. Henry Ambrose Helvira Spicks, having wiped her hands on her red calico apron, proceeded to "fuss up" in honor of the venerable deacon's visit. To have the passon call was such an unusual and weighty honor, that she deemed it wise to slip a short white apron on

over the bright long red one she always wore. She also adjusted her spectacles from the top of her head to her nose. As these spectacles were her only luxury, she was very careful never to look through them, for fear of breaking the lens. However, after long and ardent trials she had at last acquired the art of looking over them, without having them tumble off. As a finishing touch she grabbed her store teeth and store hair from the rubbish drawer of the kitchen cupboard, and having adjusted them to their respective places, she entered the "parlor."



She excused Mirandy for her non-appearance because, "dat pore chile ain't had no bringin' up, bein' as she's alus playin' with them low-down whites." Then she launched into a discussion of woman's suffrage, its advantages and vice versa. As Mrs. Heets had married a low-down white who did not know what work meant, it is needless to say she was a strong champion of the "Down with the tryant man" class of women. Mirandy came home just in time to preserve her mother's reputation as a peaceful, law-abiding citizen.

Having done his duty towards Mrs. Henry Ambrose Helvira Spick's talented offspring, the worthy deacon departed, promising to call for Mirandy on Christmas eve, to take her to the schoolhouse where she was to say her piece.

Christmas Eve at last! Mirandy thought it would never come. With wildly beating heart she tramped through the snow, accompanied by the old deacon. Her eyes glistened with excitement, for she was going to prove that what Miss Hendry said was not true. Only last Sunday she had told Mirandy that, "Poets are born, not made." Now, Mirandy knew she was born just plain Mirandy Jane Heets, but she also knew she had been made a poetess. Had not the very school-boys said, "You're a poet, and don't know it!" On the strength of their decision Mirandy had decided to try a piece of her very own make, rather than say, "Curfew shall not ring to-night." It took her some time to reach this decision, because she did like to put in a lot of gestures—it added so to your piece. At last she had managed to write a piece in which she could use all the old gestures, along with a few very original new ones. This accounted for the suppressed excitement and wildly beating heart.

It happened that Mirandy came second to last on the program, right next to Santa Claus. It did not worry the little dark girl that this happened so, because "the low-down whites must

say their pieces first." With trembling knees, and a heart fairly bursting with excitement, the youthful poetess heard her name announced: "Miss Mirandy Jane Heets will now give us a treat, by the rendering of our old favorite, "Curfew shall not ring to-night." Miss Mirandy stepped forward and made her bow. Then, her eyes fairly popping out of her head, said, by way of explanation; "I has decided dat Curfew shall not ring to-night, but instead, I offer de most humble effort of your obedient servant, and I hopes dat you will not miss the Curfew after you have heard me." Then, with another bow, she began:

### "NATURE'S FIRST XMAS."

De wind was howlin' thru the trees;  
De weeny, hungry birds was cryin';  
De dogs dey barked in bunches, 1, 2, 3  
And de old cats was no longer purrin';  
Den de dear Lawd he calmly say,  
"Hush, be still! for 'tis your Xmas Day."

De cats dey seized dere squabblin';  
De dogs forgot to bark or thunder;  
De howlin' wind was brot to moanin';  
De weeny birds no longer cried in hunger;

When de dear Lawd went on and sayed  
"Joy to de world your Lawd is came."

Den God's Nature-man, he read a Psalm

'Bout a river and trees, and green,  
green grass,

'Bout the Lawd is my Shepherd I shall  
not want;

'Bout a full cup an' not a broken glass;  
Den God he jist bery quietly sayed,  
"Consider de lillies, how dey grow."

De wind and birds was awful calm;  
De cats and dogs was almost cryin';  
Dey catched der bref an' listened hard  
And fas as dey could, dey swallowed  
every word;

Den God, he let the angels come and  
say,

"Peace on de earth, Good-will to all."

\* \* \* \* \*

Mirandy moved restlessly, rubbed



her eyes, and woke to find the bright morning sun-light flooding her room with a mellow radiance. The church bells were ringing merrily, calling the children to Sunday School. A puzzled expression spread over the little girl's face. It must be Sunday, for there were people going to church. Monday night was Xmas Eve, and it was then she was to say her piece. What did it all mean anyway? Suddenly a look full of surprise and joy came to her face. Slipping out of her cozy bed

she knelt on the cold, hardwood floor and clasping her little hands together prayed aloud. The door creaked gently as her mother slipped into the room. Seeing the child in that posture she knelt down too. But the little child went on:

"Thank God for the talent you sent last night

And help me, a poor, lone gal, to use it right.

For Jesus sake. Amen.

"EVELYN" '11-'12.



A group taken last summer with Dr. Hare at Derry Cunnihy near the shore of the Upper Killarney Lake in Ireland. The lady on the left of the picture, holding a cup in her hand, is Mrs. Jas. L. Hughes of Toronto, who was the guest of honor last June at the Trafalgar Daughters banquet in the college. Dr. Hare has promised to give an account of his experiences in Ireland for the next issue of the Vox.

## The Christmas Atmosphere or the Spirit of Christmas.

About this time of year many of us are overwhelmed with the large number of appeals which come to us from different sources.

How gladly would we respond to them all if only we could afford it. Perhaps we get the right atmosphere

more surely when we go outside our own circle and give to the neighbors near at hand.

It is easy to give to the destitute poor. It is not hard to pack a basket with good things for the aged, or to carry fruit and flowers to our hospi-



tal; but the true spirit of peace comes when we recognize that our neighbor is someone near at hand. It may be on our own street, or they may be found dwelling under the same roof, pitifully hiding their poverty, whether of love or gold, or lack of sympathy—the personal touch, the hand-shake, we rise into light and peace when we minister to them; for in so doing we see, after all, the most important thing is that we ourselves should keep the Christmas spirit.

The presents we give may be few and of little value, if so, then are we called upon for the richest gift of all—a gift that He whose birthday we keep would not scorn. For to be willing,

to give simple gratitude and love is to see clearly what things are worth while. To give what we justly can, neither counting nor apologizing for the cost, to receive what is given to us with a similar spirit, seeing beneath the tinsel wrapping the love of the giver.

It is enough to know we are remembered in thought, if only a written line which recalls the message of the angels of "Peace on earth, good-will to men." Under such benediction we cannot fail to give to those who love us the best gifts of all, and bring to our own hearts, the true great Christmas atmosphere or spirit.

RHEA V. BREAKINRIDGE.

## Dr. Hare's Report to Board of Directors.

Nov. 15, 1912.

As copies of the annual report have been distributed, I do not deem it necessary to add more than a few words, and I am thankful to be able to say that they will be words of encouragement and congratulation, respecting the large attendance of students, the largest in the history of the College, and the very gratifying educational results of the year.

As most of our students in the Literary Department do not desire to become teachers, the number entered from year to year for the University and Departmental examination is comparatively limited, and does not represent the amount of honest, faithful work accomplished, and yet it is worthy of the most favorable comment that several were successful in passing the first year University examination, the entrance to the Normal School and Junior Matriculation.

An equally encouraging record was made by the students in the department of Music, Fine Art, Oratory, Household and Commercial Science.

I consider that the College has been singularly fortunate in attracting to its halls a superior class of students

and in having at the head of its various departments of study teachers of acknowledged ability and experience, who are capable of meeting their expectations and requirements.

In this happy combination of desirable student and efficient teacher lies the future growth and prosperity of the College. It is due to Miss Burkholder, B.A., the former Lady Principal, to refer to the many years of faithful service which she gave to the College, and to the great interest which she took in everything affecting the social and moral well-being of the students, and it is a matter for profound thankfulness that her place has been satisfactorily filled by Miss Alice Taylor, B.A., of Sheffield, Eng., a lady of ripe scholarship and wide and varied experience in dealing with young people.

During the past year a very decided step in advance has been taken in the erection of new buildings, and in various improvements that must promote the comfort and physical health of the students, and thereby add to the attractiveness and success of the institution.

Special mention may be made of the



large and beautiful gymnasium, with swimming pool and shower baths, etc., in the basement; the new reading room, the new Infirmary and Hospital and the completion of the work of putting down hardwood floors throughout the entire building. Thanks to your generosity and farsightedness there is now at the disposal of the staff a working plant that in some respects is unequalled in this country.

To get the full benefit of this magnificent new equipment for physical culture, an expert lady physician has been engaged to examine every student and to direct her gymnastic exercise along safe and helpful lines.

We hope to inaugurate, under proper safeguards, such a complete system of physical education as will be not only the best for the student herself, but will qualify her to become an instructor in all kinds of educational athletics.

It is our intention next spring to arrange for a school garden, with special plots for either individual students, or for classes, as may be desired. This will provide pleasant, healthful, exercise for both body and mind, and at the same time impart useful information relating to the cultivation of flowers, the students may, in later life, make use of in the beautifying of the surroundings of their own homes.

Instruction will also be given in building, grafting and spraying, to those who may be interested.

The present year has begun with a large and interesting class of students, and bids fair to equal those that are past.

Moved by Dr. Hare, seconded by Mr. Barclay, that this Board desires to express its hearty appreciation of the great service so cheerfully rendered to this College for the past years by the retiring President of the Board, Mr. R. C. Hamilton. As a presiding officer his uniform courtesy and consideration have contributed toward a most gratifying condition of harmony and unanimity amongst the members of the Directorate. Outside his official duties he has been always ready and willing to promote the interests of the College in securing new students, in arranging for special trains, and in many ways too numerous to mention. We trust that in his position of Hon. President and Director, the College may still have the benefit of his valuable services.

Moved by Dr. Hare, seconded by Dr. Graham, that this Board wishes to express the great loss that it will sustain during the coming year in the removal from Whitby and from regular attendance at the meetings of the Executive the old and well tried friend of the College, Mr. L. T. Barclay, Vice-President of the Board. In every movement for the improvement of the College building equipment, and staff, Mr. Barclay has taken a prominent part, and his optimistic spirit, his great faith in the future of the College, has inspired others to go forward with schemes of extension. We wish him happiness and prosperity in the new country to which he and his family are going,

## The Masquerade.

Our annual masquerade was held on Friday evening, November first, and was indeed a great success.

All the girls entered into the enjoyment whole-heartedly, and many of the costumes showed great skill and ability. The fun of "dressing up" was not confined to the students alone, but

was enjoyed by a number of the faculty also.

The costumes were humorous, grotesque, old-fashioned and modern, some of them causing a great deal of wonderment. How the camel kept his tail going so vigorously, is still a mystery to many. Eaton's Beauty al-



most made one wonder if she had been sent from toy land, but knowing such was not the case, we had to accept her as human.

best advantage during the marches and folk dances. Owing to the number of splendid costumes the committee of judges had an exceedingly difficult



O.L.C. CLOWNS AND ONE OF THE CAMPBELL KIDS.

The fireman with his pail and long hose, presented rather a startling appearance, but as he didn't look very serious we decided there was no need

time in deciding upon the winners. They finally chose the following:

1. Best costume (Eaton's Beauty), Miss J. Taylor. Hon. Mention, Miss



THE CAMEL.

of alarm. Though out of season, the blackbird strutted around, quite at home in his unusual surroundings.

The costumes were shown to their

Garnham, Miss Barlow and Miss Day.

2. Faculty (Fireman), Miss Jordan. Hon. mention, Misses Wright and Rowland.



## VOX COLLEGI

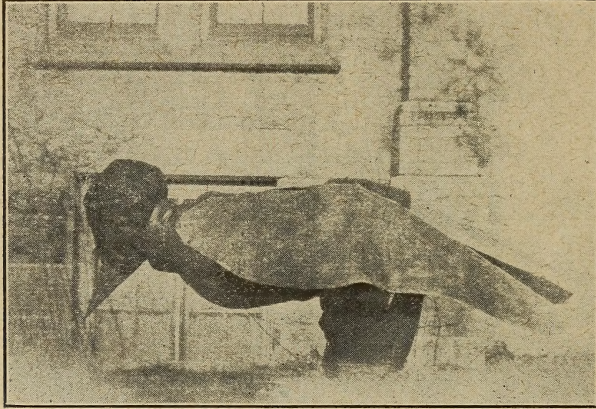
3. Best Couple (Indian Chief and Squaw), Misses Wilkinson and Goforth. Hon. mention, Misses Giberson and Muir.

4. Best acted part (Blackbird), Miss

aders, the following program was given :

Piano solo—Miss Georgina Smith.

Reading—Miss Corona Garnham.



THE BLACKBIRD.

Relyea. Hon. mention, Miss Henry.

5. Funniest Costume (The Camel), Misses Dynes and Dingle.

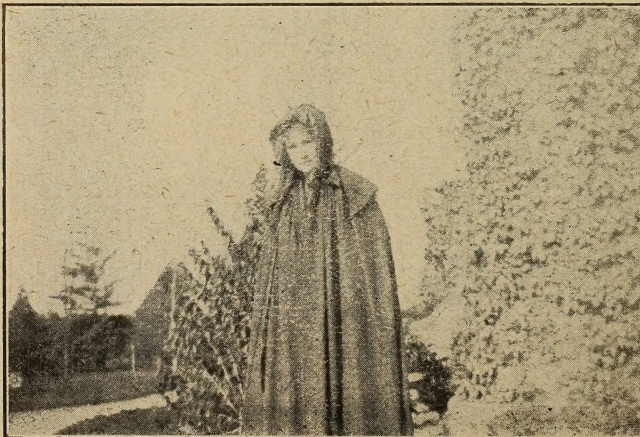
Hon. mention, O.L.C. chorus, 1860.

After the evolutions of the masquer-

Vocal solo—Miss Ethel Drinkwater.

Reading—Miss Dhel Purdy.

After the program, ice cream and cake were distributed by the gentlemen.



RED RIDING HOOD.





THE FIREMAN.

## Spirits.

By "The Ghost of 1912."

Do you believe in spirits? If so, read on; if not, stop, ere it is too late. Many hundreds of ghost-stories have been told in our College. All interesting, amusing, or wierd, according to the ingenuity or thoughtlessness of the story-teller. But who ever believed any of them, even though they are accompanied by the clank of chains, and moanings and groanings of a marvellous character? Ghosts, I say, never have, and never will, exist.

But spirits are a different matter altogether—they are real. We meet them every day, every hour, every minute of our lives. True, there are no two alike, but nevertheless each has its part in the world's work. The Spirit of Good-Comradeship, the Spirit of Thoughtfulness for others, the

Spirit of Joy, the Spirit of Sincerity, and the Spirit of Love, all should be very real to us. If they are not, let us this day make them so. Perhaps the Spirit of Sincerity is the one we notice lacking most often; but when we do find it, we find a priceless treasure. Ponder well the workings of thy heart, and if thou hast it, thank thy God. Then, if thou wouldst keep it, use it every second of thy life.

But just now the spirit we meet at every turn; the one we see shining from every face, old and young alike, is called the Spirit of Christmas. Christmas. What a world of meaning in that word! What pictures it brings to our mind's eye! But, pause in the midst of your superficial joy, your acquired pleasure in giving, because in return you will receive. Have you the



Spirit of Christmas? If you have ever really sacrificed your greatest desire for the sake of someone else; if you have given to the poor, knowing you could never receive anything but gratitude in return; if you have made a habit, yes, a habit of giving anonymously, with no flourish of trumpets or tongues to mock the hungry poor your gifts have gone to; if you have ever tried to love every single baby you have ever met, whether dirty or clean, ugly or pretty, because of that babe born over two thousand years ago;

then you know a little about it.

The Christmas Spirit is essentially one of giving. You say you have nothing (?) to give. Well, just sort over those spirits God gave you, and then give your best. If you are as human as the rest of us that best will not be nearly good enough. Choose Love, Sincerity and Thoughtfulness, give them. Then your life will be one great Spirit of Christmas. Now, in conclusion, may this ghost wish you not only a Merry Christmas, but a Christmas or Christ-Spirit.

## Annual Meeting and Election of Officers.

A very enthusiastic and largely attended meeting of the shareholders and directors of the Ontario Ladies' College, Whitby, took place last Friday afternoon in the College Board room.

The annual statement was submitted which showed that the income of the College had been \$48,495.90. Interesting reports were read by members of the Faculty Committee, the Executive Committee, and by Dr. Hare, Principal. These all struck a very optimistic note, and showed that the College owed its great success to the common-sense method of providing good accommodation for students, and by keeping at the head of its various departments of study teachers of acknowledged experience and ability, who had the confidence of the country.

Every one was loud in his praise of the new gymnasium, with swimming pool, the new reading room, the new infirmary, etc., and expressed the opinion that the College had now a working plant that, in many respects, was unequalled by that to be found in any ladies' College in the Dominion.

Dr. Hare announced that arrangements were being made for a school garden in the spring, and that special plots would be assigned to individual students and to classes as was desired.

The following officers were elected for the coming year:—Hon. Senator Cox and Mr. R. C. Hamilton, Honorary Presidents; Rev. Dr. German and Rev. Dr. Graham, Honorary Vice-Presidents; R. J. Score, Esq., President; Wm. Ross, Esq., ex-M.P., and Rev. J. J. Redditt, Vice-Presidents; John Rice, Esq., Secretary-Treasurer.

Dr. Hare moved and Mr. Barclay seconded a very complimentary resolution in favor of Mr. R. C. Hamilton, the retiring President of the Board, for the very efficient services that he had rendered to the College during the seven years that he had occupied the Presidential chair. A somewhat similar resolution was passed in behalf of Mr. L. T. Barclay, the retiring second Vice-President, who is leaving Whitby to take up his residence in Edmonton, Alta.



# Vox Collegii

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*To the Faculty, Students and  
Friends of Ontario Ladies'  
College this number of Vox Collegii  
is respectfully dedicated.*

## Editorial.

A right Merry Xmas and a Joyous New Year to all.

Once more Trafalgar Castle is to see another Yuletide.

We feel that Yuletide is symbolic of the rebirth of all that is best in our natures. The real graciousness and trueness which have been crowded into the background by the constant grind of every day life, return and we lose pettiness and the selfishness—the flint—that has crept into our souls un-  
awares. Our hearts expand and beau-

tify as a plant in the sunlight, and we revel in the extreme joy of giving and receiving in the true spirit of this wonderful Christmas time.

The business editors desire to express to the students their appreciation of their subscriptions for the Vox and wish you all a Merry Xmas.

Thank you, one and all, for the generous way in which you have responded to our call for material. It shows what you can do and what we hope you are planning to continue doing.

Dr. Helen MacMurchy has made two visits to the College to make that much heard of and greatly dreaded "examination." Everyone was fully prepared for something dreadful, but found it quite commonplace after all that worry.

Miss Taylor paid her first visit to Toronto, November 26th to 29th, when she was the guest of Miss Addison, Annesley Hall. Her time was most enjoyably spent. On the 27th she was present at the luncheon and after-meeting of the Victoria Women's Association, and heard Dr. Macdonald's address on "War and the Human Breed." On the day following she was the guest of honor at the Trafalgar Daughters' reception, and made the acquaintance of many former Whitby students. In the evening Mr. Hamilton was good enough to give her the opportunity of meeting the Toronto Directors and their wives.

We desire to acknowledge the following exchanges: "The Gateway," University of Alberta; "O.A.C. Review," Guelph; "Queen's Journal," Queen's University; "Dalhousie Gazette," Halifax, N.B.; "Argosy," Mt. Allison, N. B.



At Last ! ! The swimming pool was opened on the evening of December 12. The entire school assembled to watch the first swimmers in the O.L.C. pool. It is certainly one to be proud of, and we expect to get a great deal of good and pleasure out of it.

Hang on ! cling on ! no matter what they say,

Push on ! sing on ! things will come your way,

Sitting down and whining never helps a bit,

Best way to get there is by keeping up your grit.

—E. L. Thayler.

Dear Editor of the Vox :

When the October number of the Vox came I read every word, the advertisements also. The teachers, some of the students and friends have written frequently to me, and so I have been able to put items of news together and think I have a fairly good idea of O. L. C. life. Since leaving the College last summer, many changes have come into my life, and as the journey here seems so far back in time, its incidents and accidents have almost faded from my memory. What I see and do now may interest you, although I can give only impressions ; a tourists' description of Edmonton, or that of an old resident, I cannot give.

If you have ever looked through a kaleidoscope and seen the pictures change with every rotation, you may have some idea that what I see to-day may not be seen to-morrow, and probably did **not** appear yesterday. The people here have a word "rustle," which they say means more than "hustle," i.e., it means something accomplished, whereas "hustle" means action but probably no result. They also speak of a man who is rather de-

liberate in his movements as "not going fast enough to catch cold." I think rustle is the word, for the results in building, paving and organization in every department, also the amount of church work and charitable enterprises is a strain on the nerves to keep in mind.

The old and the new are jostling side by side. As Edmonton is practically nine years old, although for nearly twenty years it existed here, the primitive and the latent in customs may be seen. When the Vice Regal party were here in September, just after the splendid procession of autos and carriages had passed, two ox-teams were calmly driven along the same street, going about their master's business. To-day, while waiting for a street car, I saw an "old-timer" with unkempt hair, wearing a sheep-skin coat with the wool turned in. At the same time a man passed in a splendid beaver coat, fur turned out, of course. On the same street, I may elbow a German Count and a Norwegian laborer. When leaving the College campus, surrounded by beautiful homes, to go to the city, I ride through Shacketown of perhaps a hundred families, looking quite cosy in their little houses, or perhaps tents. Just beyond is the splendid Parliament buildings, and further on the busy scenes of a great, hustling city.

Real estate is very expensive, so much so, that it is said the authorities contemplate charging a man for what he carries out of the city on his boots. Offices for dealing in real estate are of all sizes, from the splendidly appointed to the little shack in some by-place, to the man who does his business in the street corner, button-holing people as they pass. It is



a lucrative business for many who understand the intricacies, but for those only.

One student in the college made over two thousand dollars in agencies this Autumn in less than six weeks. The temptation is very great for young ministers to leave the pulpit and engage in business. Some have done so this year. The preacher in the small town or village or out in the mining camps is so poorly paid, and suffers oftentimes such real hardships, that it requires the spirit of a hero to go on pursuing studies leading to ordination and the life of a minister. When we see a young man dreamy in his classes, or absent a day or two from college, we usually blame "real estate." Sometimes cupid gets credit for the dreaminess. In a new country where there are about five men to one woman, Cupid is very busy. They say "all the world loves a lover," and they are very plentiful here.

I have attended a few of the churches, and the number of young men who, Sunday after Sunday, are seen crowding in, is a surprise. Last Sunday night, running my eyes along the large galleries in McDougall church, I saw nearly every seat occupied by young men, very few ladies were up there. A noticeable feature is the dearth of elderly people in the church, or on the streets, in the banks, or any place of business. When Chancellor Burwash walked slowly into church one morning, there seemed a happy restful feeling pass over every one present, for the beauty of white hair and feeble step brought home to many their own parents so far away.

Probably, some reference to the situation of Alberta College, and the Col-

lege life might be of interest. The Government of the Province purchased two hundred and forty acres of land on the banks of the Saskatchewan, just opposite the city of Edmonton, and in what was formerly called Strathcona, now known as South Edmonton. Athabasca Hall and Assiniboia Hall for dormitories, are two imposing buildings, and the foundations are being dug now for another building. Nearby and overlooking the river are the homes of some of the professors of the University. Each denomination is allotted a certain amount of land, and on their, the Methodist built Albert College, where I am at present. It is a theological College, filled to the roof with men students, about one hundred and thirty in attendance and more coming in.

A ladies' college is to be erected near by next spring, where we will go, and also the girls of the College across the river will be moved here. The boys of that College will be taken to a Boys' College to be built on two hundred and sixty acres purchased just out of the city. Robertson College, the denominational College of the Presbyterian Church, will be built just back of our College. At present they hold their classes in a rented building in South Edmonton.

All these Colleges and University buildings have been built in the woods, enough having been cleared to make room for the different campus'. The situation reminds one of the North Western University in Evanston, Illinois, where winding paths through the woods connect the various buildings. From morning till night streams of young men and women from the street-car pass here to the University,



A large number of our own students attend lectures also, rushing up the walk, their gowns flying in the air.

We are fortunate in being near the University, for opportunities of having good lectures and association with people of note in their various departments keeps life sweet, when there is such a rush of work. The demand for the best that one can do, keeps every one on a high strung note, so that utter relaxation must come frequently. Our professor said that he never saw so many nervous break-downs, as he finds here. The air is stimulating, the work great, and the break-down comes unexpected. It is already remarked that a College will soon be needed in the Peace River District, because of the rapid settling of the country. The Colleges in Alberta and Saskatchewan are filled to their capacity now, and at the rate people are crowding into these provinces, more colleges will be needed here.

All kinds of sports are greatly enjoyed. Dr. Riddell has put up a large alley board, also made a large skating rink, and in the autumn and spring, tennis, cricket and foot-ball receive much attention. The University team play the College team, and vice versa. From four to six o'clock the air is one continual cheer, from shouts heard in the field. Tennis tournaments are enjoyed, because the ladies can play, and now skating parties are on our own rink. With hot coffee afterwards, fill the cups of happiness for the young man who is successful in having a lady for a partner.

We enjoy much social life, in fact, there does not seem much time for rest. On Monday the young ladies of Alberta College are At Home to the

professors' wives and the University girls. A series of At Homes have been planned to which a number of young men will be invited each time.

Last night, the final meeting of the Oratorical Contest was held; four winners of previous contests spoke and the best speaker was awarded a medal. The feeling over the success of each favorite was intense, and in the large audience, a pin might have been heard to fall.

As for my classes, they are composed mostly of young men, who have been preaching in towns, villages, in mining districts, and out on the prairies. Many have had hard experiences, and especially do those from the British Isles feel the change to Canada. The students work hard at their studies, and on Sundays help in the services of the various churches in the city. They also rent a theatre, and by their singing and speaking, gather in crowds of people who are not church goers.

The young ladies are few in number, because there is not room to admit any more. We have, with Miss Jamieson's help, formed a Y.W.C.A, and expect to use "Ancient Women of the Bible" for Bible study. It is probable our missionary givings will go to the Ruthenian Home for Girls in Edmonton.

The girls realize the importance of being the first students of the new Alberta Ladies' College, and are anxiously considering customs and traditions to be established; are planning pins and pennants, and all that makes College associations dear to the student.

Since coming here, I have proved what a Talisman the name "Whitby



College" is. So many speak to me, either having attended, or who know some one who has, or have some good word to say about the College. Dr. and Mrs. Hare have exerted an influence that does not fade from the memories of the students in after life, and I find them earnestly filling their places, guided by the ideals gained at O. L. C.

We expect to call all the former students together Saturday, December 7th, at Mrs. (Dr.) Hislop's house for afternoon tea, and shall try to form a Trafalgar Daughter Society. As far as I can learn there are about twenty former students in Edmonton.

Now I must close this long letter, and if any of the students at O. L. C. feel they have time to write, I should be so glad to hear from them. I owe some letters already, but hope to answer soon those who have so kindly written me.

May I wish you and all who may read this letter a Merry Christmas and the Happiest of New Year's.

Yours most sincerely,  
NETTIE BURKHOLDER.

The annual conversazione is announced for Friday evening, February 7th. This will be the great social event of the year.

The concert will be given in the gymnasium, and all the other rooms of the college will be left free for promenading.

College will re-open January 6th. All students are expected to assemble on that day and be ready to resume their classes on the following day.

There will be the usual special train leaving Toronto at 7 p.m., and coming direct to the College grounds. It will leave the grounds at 12 p.m., and will call at Riverdale both coming and returning.

Those wishing to enter the College after the Xmas holidays, should make

immediate application to Dr. Hare, otherwise they may apply too late to be received, on account of every room being taken.

The College has a fine apple and pear orchard, and lessons will be given in the spring free of expense, to those that may desire them in spraying, budding, grafting, etc. Certain afternoons will be set apart for these exercises, and students will substitute these for the different games on the lawn.

Dr. Helen MacMurchy, of Toronto, who has been examining the physical condition of each student and giving suggestions as to exercises in the gymnasium most suited to her condition, and most likely to promote her health, has given a most complimentary report respecting the remarkable physical vigor of the students as a whole, in fact, has practically stated that she has never before examined as fine a class of young women. She has freely expressed the opinion that our College with its beautiful and extensive grounds, its fine gymnasium and swimming pool, etc., has facilities for pleasant, exhilarating and helpful exercise that are unequalled by any other Ladies' school in this country.

Many are looking forward to the coming spring with its opportunities for golf, basket-ball, tennis, riding, etc. Another advantage has been promised in the shape of a school garden with flower plots for individual students or for classes. Dr Hare visited a College in England last summer where school gardens are made a special feature of, and is full of interest in the subject. How pleasant it will be for the Senior Class, the Junior Class, the Musical Club, the Art Club, etc., each to select a plot and show their good taste, not only in selecting plants, but in grouping them in their respective plots to the best advantage.

Now, we wish you all a safe journey home; a delightful vacation and "rest," then a prompt return to O.L.C. and good hard work.



## —Y. W. C. A.—

The Student Volunteer Convention held in Peterboro November 29th to December 1st, reached the expectations of all. Our eleven representatives arrived in that city Friday noon. Arrangements had been made for our entertainment, and we received our billets before the first session.

The Convention was attended by nineteen returned missionaries, thirty-two colleges and a few Collegiate Institutes were represented, and four hundred and twenty-five students were present. This was the third Conference of the Student Volunteer Movement in Canada. The meetings were held in the Murray Street Baptist church, a fine new building most convenient for a gathering of that kind. The speakers of the Conference were all persons of broad experience and large vision. Among them were:—President Falconer, University of Toronto; Dr. J. A. Macdonald, Editor of the Toronto Globe; Prof. J. L. Gilmour, Toronto; Dr. Ed. Hume, China; J. Lovell Murray, New York; Miss Anna Brown, New York; Dr. Margaret MacKellar, of India.

I do not intend to describe every meeting, but I do wish I knew how to impress upon you the thoughts that are in my mind. The objects of the Conference were to make the Missionary Propaganda large enough to attract the interest of all classes of College students; to encourage the study of missions more especially in relation to the political, economic and social movements of the non-civilized countries; to strengthen and deepen the missionary work now carried on in the various institutions.

Can you imagine a more beautiful sight than to see four hundred students coming to the house of God with that one aim, "the evangelization of the world in this generation." As we

sat and listened to the wonderful addresses, the question came to us, "Would we be Christians of more than ordinary spiritual power?"

Life begins to count when a purpose comes in to control it and guide it toward some worthy end. No more important question ever comes before us for settlement than that involving our choice of a life-work. Some of us can remember the moment when it first flashed upon us that we might do some great thing with our lives. We are too much afraid of letting our emotions move us, the great heart impulses are meant by the spirit who inspires them, to result in deeds of love and service to others.

We live in a day of wonderful opportunities. It is true for us as it has never been before that we "live in a world." Our world is both larger and smaller than that of our grandmothers; larger, because we know so much more about it, and lands unknown to them are every day facts to us; smaller, because in point of time and ease of access the world is nearer to us in all its parts, north and south, east and west.

In the minds of most College students there is very little real knowledge of the life and work of a modern missionary. Even those students who are fairly intelligent in regard to missions in general, show by questions and passing remarks that there is very little that is definite in their thought of the work a College woman would do on the other side of the world.

I think that by the addresses and reports of the speakers, never since the early days of Christianity has the church been so greatly interested in the Foreign Mission enterprise as today. For a long time we have been hearing a good deal about the prospects of the evangelization of the world



in this generation, and certain arithmetical calculations have been offered us. There is only one type of woman who is going to help much in the evangelization of the world in this generation and it is she who has learned to keep company with God and go forth as His servant, in His fellowship.

In spite of this new attitude towards missions, great numbers of our Christian people are not yet vitally interested; and a great many who are interested have no intimate and intelligent knowledge of the actual facts and conditions on the mission field. Every girl ought not only to be interested in a general way in the progress of Christ's Kingdom in other lands, but ought to be well informed on the subject and be able to give a reason for her belief.

If a man (I mean men and women) is not a Christian, he may debate whether or not he will become a Christian; but having once become a Christian there is no longer room for discussion as to whether Jesus Christ shall dominate him. That we are Christians is not enough. That we are Christians bent on the evangelization of the world is not sufficient. It is obligatory that we be under the sway of Jesus Christ as Lord. This involves the absolute yielding of our lives unto God.

To my mind the most impressive service was on Sunday afternoon, when six of our young student volunteers told us of their simple, trusting experiences; some of them feeling that they were called to the work from their childhood; others having mapped out their lives in a far different sphere from the one they had finally chosen, and Miss Brown, a student of Wellesly, said that she fought the call to the work from childhood and how during her Collegiate years the thoughts of the work were almost smothered, but later were kindled again. She said for years she lay awake at night making all kinds of excuses for not entering

the work and that she still lay awake, but now she was praying that God would give her patience to wait until the opportunity came to her, to go to the foreign field.

Girls, let us face this question, and find out God's plan for our lives. We plan our own lives without ever asking God whether He has some special work for us, and we set aside this work of extending Christianity as something for others to do. There is no one, who claims to be a follower of Jesus Christ, who is free from responsibility in this matter. The Christian life is a life of service and a life of service for the world. Those who stay at home, as well as those who go, have a part in the work of extending the Kingdom. Rev. Mr. Skey, in his closing words said, "In every heart there are two things 'If Christ is on the throne, self is on the cross; and if self is on the throne, Christ is on the Cross.' Are you willing to be God's servant? Until we are willing to go where the Lord wants us to go—we have not learned the true meaning of obedience. In considering the problem of whether or not to go as a missionary to a foreign or domestic field, the question should not be, "What do I want to be" but "What does Christ want me to be." " In his closing words he made a personal appeal "Christ has asked us to present ourselves a living sacrifice—a sacrifice of life. Is it too much to ask the servant to do as the King has done?"

In the prayer of Christ in the garden of Gethsemane we have His words of surrender before He faced the agony of the cross. "Oh my Father, if it be possible, let this cup pass from me, nevertheless not as I will but as Thou wilt." Let us each ask God to make us willing.

Were the whole realm of nature mine  
That were a present far too small  
Love so amazing so divine,

Demands my soul,—my life,—my all.  
FLORENCE OBERHOLTZER.





## Fireside Notes

### THE DEBATE.

On Tuesday evening, November 26th, there was a very interesting debate held in the concert hall. The question was, "Should women have the franchise on equal terms with men?" Miss Daisy Brownell and Miss Dorothy Rowland spoke on the affirmative side, and Miss Winona Howell and Miss Candace Dynes supported the negative side. Both sides had very good points indeed. The affirmative side won.

MARY SCORE.

Miss Helen Murray was the guest of the 9 Mainers on Dec. 4th.

Bells are not ringing regularly at the far end of U.F. and consequently some of the girls have missed meals.

Miss V. Holmes received the news of the wedding of her brother in Montreal, Nov. 26.

Miss C. Whiteside spent an enjoyable week end at Judge McIntyre's home, Whitby, Dec. 7.

Miss Norma Crane is gaining rapidly since her operation at Thanksgiving.

Miss Muriel Bruce attended the wedding of her brother, Dr. C.T. McBride, at Clinton, at which she assisted by played the wedding march. Muriel has decided to remain in single blessedness after seeing the discomfiting embarrassing jokes played on the newly-weds by their friends.

Everyone seems busy making Christmas presents. Some even bring their needle to the table.

A number of girls were invited by the Misses Alton and Hill to a grand chicken feed on Nov. 30th. The girls all report a great time and satisfied appetite.

Miss M. Boyd spent a week end in Toronto, and much enjoyed the conversation at McMaster University.

Misses Bernice Green, Florence Percival and Josie Taylor attended the conversation on Dec. 6, at Victoria College, Toronto.

Miss Catherine Breithaupt was the guest of Miss Zella Garvium, of Toronto, a former O.L.C. girl.

Miss Gladys Lammimam received news of her grandfather's death at Woodstock, Ont. Gladys' many friends sympathize with her.

It is well bazaars do not come often. One of the girls tried in vain to change a quarter.

Miss Irene McMillan has practiced a "get rich quick" scheme. She and her little pad with, "I want the names of all those who aren't giving things to the bazaar," were very familiar on U. F.

Miss Muriel Morden spent the week end with her sister, Aileen, at 11 L.F. She was entertained on Friday, Dec. 6th, by Misses Marion Boyd and Helen Brown.

A most enjoyable time was spent at a feed of chicken and home eats at the room of Miss Dhel Purdy and Miss Mina Loucks. Sick meals are not popular in room 1 infirmary,



Miss Mary Meldrum, a former O.L.C. student, was the guest of Miss C. Shingle Nov. 23, for the week end.

We are all sorry to hear of Miss L. LeGear's recent illness. We hope to have her with us after the Christmas holidays.

Miss Jean Pirie's express from Uncle Ed. arrived at last. A number of girl friends did enjoy those part-ridge.

Miss M. Loucks took her usual share of the week end in Toronto, Nov. 28. What plays were on, Mina? ! !

Miss Dhel Purdy went home Nov. 20, to hear Miss Florence Wharton, a great graduate of Toronto Conservatory in elocution.

Mr. R. W. Armstrong called on his niece, Miss E. Hoskins, Nov. 23rd.

Misses E. Drinkwater, E. Hodder, Florence Swchigler, H. Greenwood, E. Henderson and M. Chisholm leave for the West on Friday to spend their Christmas vacation.

The Westerners in 6 Main entertained Nov. 24th, and had a great time.

Miss Norma Crane gave a surprise party in honor of Miss Dot. Rowland's birthday, Tuesday evening, Nov. 12th. The birthday cake was brilliantly lighted, and contained some surprises in the shape of bachelors' buttons, etc. Miss Findlay got off with the ring.

Marg. Roland was entertained at a surprise party in Miss Marguerite Leslie's room, 9 L. F., in honor of her birthday, December 2nd. Marg, when asked for a speech, went out of the door.

Miss B. Green and L. Gillis entertained November 20th, in honor of their guests, the Misses J. and M. Austin. Jennie received a warm welcome from the last year's girls, for we are always glad to see old faces.

Miss Florence Elliott spent a few days visiting old friends at O.L.C.

Buddle Elliott was a guest of Kate Lowe for a week end. Miss K. Leslie entertained for her, and we were all glad to see her back.

A very interesting letter was received from Vivian Rouse, written from Rome, where they have been spending some time. They next go to Florence, which they expect to enjoy as much as Rome—if Wilma's pocketbook can stand it.

We hear that Miss Burkholder is enjoying her Western College life, but we are glad to learn that she still keeps a warm place in her heart for her O.L.C. girls.

Miss Findlay reminds us these days of the "old woman in the shoe, who had so many chicks she didn't know what to do" judging by the array of dolls on her sofa. Every year Miss Findlay has undertaken to dress a number of dolls for the poor children's Christmas treat at the Evangelia Settlement, Toronto, and always finds the girls willing to help her.

Miss Tait treated the girls to oysters December 5th.

Miss Mildred Swartwood is studying in Rochester preparing to enter Simons Domestic Science School at Boston.

The girls from the States have formed a club. On Thanksgiving Day, as it is observed across the line, they visited the House of Refuge, entertaining the old people with songs, readings, and instrumental music; then treating them to candies, fruit, nuts and cakes. The girls afterward enjoyed a six o'clock high tea at Tod's, which put the finishing touch on a truly Thanksgiving Day.

On November 23, Miss Rhea Brick- enridge entertained at a thimble party, assisted by her room-mate, Miss Blanche Jones. A novel game, that of balancing beans on a knife while walking, was played. Miss Green got first prize, a little vase, while Miss White claimed the booby prize, two peanuts.



Miss Tait attended the Victoria concert Friday evening, December 6th.

Miss B. Green attended the meetings of the Dominion Council of the Y. W. C. A. held in Toronto, December 5th and 6th.

Twenty of the girls of the "Rambling Club," were entertained at afternoon tea by Miss Olive Holliday and her sister, Rena, on Nov. 15th, at their delightful country home near Whitby.

Confirmation service was held in the church of England on Sunday, Nov. 24th. Bishop Sweeney, of Toronto, preached the sermon, which was beautiful and impressive. The text was taken from the Songs of Solomon—"My Beloved is Mine and I am His—set me as a seal upon thine arm—as a seal upon thine heart." The candidates were about sixteen in number, three of whom were from the College—the Misses M. Rowland, Hodder and Howell.

Miss Myrtle Fawcett spent the week end with Miss Holliday at the latter's home near Whitby.

WINONA HOWELL.

#### TRAFALGAR DAUGHTERS.

A most enjoyable and well attended meeting of the Trafalgar Daughters in the form of a thimble tea was held on Thursday afternoon, November 28, at the home of Mrs. J. Tomlinson, 37 Wellesley St., Mrs. Riches assisting. Miss Taylor, lady principal of Ontario Ladies' College, gave a pleasing address, and spoke of the hearty welcome she had received among her new Canadian friends. Musical selections were rendered by Mrs. Gallanough, Miss Laura Knight, Miss McCamus and Miss Foy.

Miss Grace Dalton, 25 Dalton Rd., Toronto, has returned after a six months' tour of the British Isles and Europe.

The Toronto meetings are growing in numbers. The members are most interested and are looking forward to a prosperous year.

The chapel of Victoria University was the scene of a pretty wedding recently, when Miss Rose N. Cullen, daughter of Mrs. Cullen, and the late Rev. Thomas Cullen, formerly of London, Ont., became the bride of Rev. Edward Wilson Wallace, of Chengtu, China. The officiating clergyman was the father of the groom, Rev. Professor Francis H. Wallace, D.D., Dean of the Theological Faculty of Victoria. The bride, who was given away by her brother, Dr. Thomas S. Cullen, of Baltimore, Md., wore a dress of oriental white satin, trimmed with Carrickmacross lace and pearls. Her bouquet was of roses and lily of the valley. She was attended by her sister, Miss Catherine E. Cullen, wearing a dress of blue satin over white marquisette, trimmed with crystals, and carrying a bouquet of pink roses. The groom was attended by his brother, Mr. Paul Wallace, and the ushers were Mr. Ernest K. Joliffe, of Toronto, and Dr. Ernest K. Cullen, of Detroit, while Mr. McMillan of the University of Toronto, presided at the organ. The College chapel was effectively decorated with palms and chrysanthemums. After the ceremony the wedding breakfast was served at the Queen's hotel, only the immediate relatives being present. Among the out-of-town guests were Mrs. John B. Ramsay, of Baltimore; Mrs. B. C. Loveland, of Syracuse; Mr. and Mrs. James E. Beatty, of Montreal, and Mr. and Mrs. Frank H. Greene, of New York.

Miss Burkholder, lady principal of the College, South Side, formerly of Whitby, College, Ontario, and Miss Hicks, of the College staff, received recently in Miss Riddle's suite. Miss Burkholder was wearing amethyst satin, with touches of cream lace. Miss Hicks wore a white embroidery lingerie. Mrs. Riddell assisted Miss Burkholder and Miss Hicks in receiving, and was gowned in blue satin, with trimmings of the same shade.

The tea table was centered with pink and white carnations. Mrs. Hislop, who was a Whitby pupil, poured tea. Many of the old Whitby pupils motor-ed over.—Edmonton Bulletin.





## Oratory



### SENIOR ELOCUTION.

On Friday evening, December 6th, the Senior students of Expression, gave an evening of oratory. The following program was given.

1. "An Abandoned Elopement (Lincoln), Corona Garnham.
2. "The Madness of Dicky" (Daskam), Katharine Dynes.
3. "A Soldier of France" (Ouida), Estella Follis.
4. "The Hazing of Valiant" (Williams), Mina Loucks.
5. "The Judgment Day" (Phelps), Dhel Purdy.
6. "The Angelus" (Porter), Alice Butler.

God Save the King.

Miss Corona Garnham showed splendid work in the manner in which she handled her number, stepping from a fussy old lady to a garrulous old gentleman.

Miss Dynes displayed her ability in impersonating a very disagreeable little boy and an exacting mother.

"A Soldier of France," was a heavy number, full of life and subtle love making, and was handled splendidly by Miss Follis.

Miss Loucks did exceptionally good work in impersonating a badly frightened Sophomore when caught in his own little scheme by a young Freshman.

Miss Purdy fitted into her part nicely as she described "the twins" and their dread of "The Judgment Day."

In "The Angelus" Miss Butler depicted pictures of life very true to nature. She lived in her number and did it very well.

Miss Green read at a festival at Wilfrid, Ont., on the evening of Dec. 2.



The Delta Sigma Sorority wishes the faculty students and every absent Delta Sigma a very Merry Xmas and a Happy, Prosperous New Year.

The work of the Sorority goes on unabated. Twelve eager girls gather every Tuesday evening at 6.30 to spend a busy half-hour rehearsing or planning rehearsals mingled with gay chatter. Enough is said. When you come back after your merry Christmas vacation we may have a pleasant surprise for you.

Two new girls were received into full membership of the Sorority Wednesday, December 11: Miss Blanche Jones and Claribel Hicks. As a special treat, Blanche was entrusted to the tender care of two of her new Sorority sisters, and sent forth into the cold afternoon. According to Blanche they walked and walked, turned several corners and kept on walking. Naturally in the course of an hour or so they felt the need of refreshments. Stopping before a friendly red brick house, Blanche was requested to knock and ask for "something to eat." With her head in the air, Blanche walked up the "individual walk" as she termed it. The lady who answered the door received her with much sympathy, and after hearing her pitiful tale, gave her refreshments, not only for herself, but for her two guardians who remained out in the cold. With our lit-



the paper bag we walked off in high spirits and—well we did enjoy the fruit cake, cookies and other goodies which were put in for the three hungry girls. Becoming quite reckless, Blanche wanted to spend all her money. Permission being granted, she visited the drug store, hardware, dry goods, and shoe shop where all fairly gasped, at this most philanthropic lady who was evidently doing her Christmas shopping

before leaving for her home in the United States.

In the evening the formal initiation took place. It was a most impressive meeting, and all proudly gave the handshake to our two new girls who we hope will be very happy with us. The evening ended merrily with the singing of our Sorority songs, and dainty refreshments which were served.

## Art

### RESPONSIBILITY.

If the statue spoke—  
If it awoke  
From its cold white dream  
And words rushed out in a purling  
stream

The marble would say :  
"Chisel you may—  
Beautiful or base  
The lines you cut, I cannot efface ;

What you make me  
That I shall be,  
Thy creature still—  
God or satyr or what you will."  
So cometh a day  
When the child doth say  
(Reading thy thought) :  
"Behold the work which thou hast  
wrought !"

—Richard Scarce.

As Miss McGillivray is at present studying art in Paris, the following article may be of interest to the girls.

### STUDENT LIFE IN PARIS.

A student's room combines within its four walls the sitting room, studio, bed chamber and kitchen. On the walls hang sketches, such as landscapes, charcoal studies, models, snapshot, also impressionist photographs and other odds and ends of subjects which appeal most to the artist.

Against the walls are stacked a score or so of canvases and a discarded easel or two. In the far corner of

the room is a stove on which the owner does his cooking, stews his afternoon tea and brews his morning coffee. The bed which occupies one corner, looks as though it was never properly made.

A student's breakfast generally consists of coffee and rolls, procured at a restaurant nearby, after which he wends his way to the studio at the head of four or five flights of narrow, steep stairs.

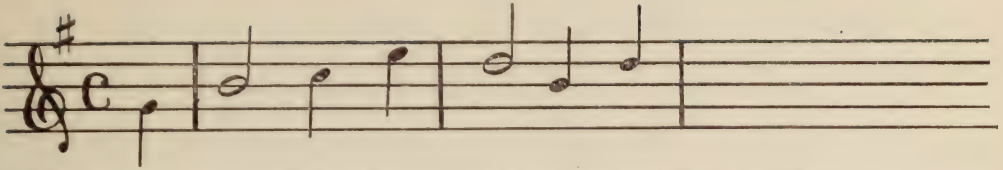
The class of people he meets is rather cosmopolitan. An Englishman or two, a few Americans, a couple of Japanese, a colored gentleman, Poles, Austrians, French and Russians.

A really industrious student always works early and late. But there are afternoons when chums look in and tea is brewed by the proprietor of the studio or his model who so naively does her share to add to the gaiety of the nations represented by the guests.

There are also days in a boat on the Seine or in the woods of Vincennes, or even a picnic amid the rocks at Fontainebleau. And then again, when Paris is shimmering with tropical heat the student retires to some quiet, paintable Breton or Norman fishing village, until the sun becomes less brilliant on field and shore, and then he gladly returns to the studio, now so dusty ; the life of the well beloved art highways and byways, the quaint, narrow, ill-paved streets and all.

A. M.





## Music

Music is God's best gift to man,  
The only art of heaven given to earth,  
The only art of earth we take to  
heaven. —Lander.

The second recital of the Senior Musical Club was held in the music room on Friday afternoon, November 15th, from 5 to 6 o'clock.

### Program :

Life and character of Chopin, his playing and teaching—Miss Amy Christian.

"My Wee, My Bonnie Bairnie," (Fewett), Miss Daisy Brownell.

"Minuet," G Major (Borowski), Miss Kathleen Leslie.

"Shepherd's Song," (Nevin), Miss Ethelwyn Jones.

"Les Sylvains," (Chaminade) Miss Dorothy Rowland.

"At Dawning," (Cadman), Miss Greta White.

Vocal and pianoforte recital given by Walter Evan-Jones, bass gold medalist, V.C.M., London, Eng., and Cora B. Ahrens, A.T.C.M., pianiste, on Friday evening, November 22nd, 1912, at Ontario Ladies' College, Whitby, Ont.

### Program :

#### Part I.

Vocal—"The Curfew," (Monn Gould)

Piano—(a) Automne, Op. 35, No. 2, (b) Tarantelle, Op. 35, No. 6, (Chaminade).

Vocal—"Blow, Blow, Thou Winter Wind," (Sargeant). From Shakespeare's "As You Like It."

Piano—(a) "Love Dream, No. 3" (Liszt), (b) "Gigue Bretonne" (Bachmann).

Vocal—(a) "The Temple Bells," (b)

"Kashmiri Song," (Woodeforde-Finden). From "Indian Love Lyrics."

#### Part II.

Piano—Prelude and Fugue, E minor, Op. 37. (Mendelssohn).

Vocal—"Toreador Song" (Bizet). From "Carmen."

Piano—"Revolutionary," Etude, Op. 10, No. 17, (Chopin).

Vocal—"The Wolf"—Shield.

Piano—"Scherzo" B flat Minor, Op. 31, (Chopin).

Miss Ahrens and Mr. Evan-Jones come from Stratford, Ont. Miss Ahrens is a graduate of the College, and we were very pleased to have her with us. Her numbers were very much enjoyed by all, and special mention should be made of her first number, "Automne," by Chaminade, and her last number, "Scherzo," B flat Minor, Opus, 31, by Chopin. In the former her expression was felt by all, while in the latter the tempo and brilliancy of her technique was very noticeable.

Mr. Evan-Jones is a professor of music in both vocal and piano, and is also organist in Stratford. He possesses a very rich bass voice. His numbers were very fine, especially, "Blow, Blow, Thou Winter Wind," (Sargeant) from Shakespeare's "As You Like It."

Miss Ahrens and Mr. Evan-Jones are to be congratulated on their splendid programme, and we hope to have the pleasure of hearing them again at some future date.

Ontario Ladies' College Musical Club vocal recital by pupils of Mr. Arthur Blight, assisted by piano pupils of Miss Wright and Mr. G. D. Atkinson, on Wednesday evening, December 4th,

at 8.15 o'clock in the concert hall.

Program :

(a) Piano Duo "Pas Des Cymbales," (Chaminade), Misses Mabel Sharpe and Aurelia Meath.

(a) "My Lovely Rose," (b) "The Sum of Love," (Cadman), Mr. Warren I. Walker.

(a) "Love, I Have Won You," (Landon Ronald), (b) "Rain," (Spencer Johnson), Miss Helen Murray.

"Nirvana," (Adams), Mr. Albert Downing.

"The Cross" (Harriet Ware), Miss Eleanore Wright.

(b) Piano solo, "La Cascade" (Bendel), Miss Amy Christian.

Song Cycle, "The Morning of the Year," (Cadman). Quartette, "Spirit of Spring," Solo, "I Martius Am," baritone. Invocation, "Spirit Arise," soprano. Solo, "My Tears are Falling," alto. Solo, "All the World is Spring," tenor. Quartette, "I Hear the Whispering Voice of Spring." Recitative, "April is here," contralto. Aria, "Welcome, Sweet Wind," soprano. Intermezzo (Piano).

Part II.

Recitative, "Again the Sun Is Over All," tenor. Duet, "Alas, That My Heart is a Lute," soprano and tenor. Recitative, "The Softly Warbled Song," contralto. Solo, "The Brooklet," baritone. Quartette, "I Saw the Bud-Crowned Spring." Solo, "The Moon Behind the Cottonwood," contralto. Serenade, "Look Forth, Beloved," tenor. Quartette, "O Spirit of the Spring, Delay."

Miss Vera Hagerman, accompanist.

(a) Pupils of Miss K. Wright.

(b) Pupil of Mr. G. D. Atkinson.

The most pleasing feature of the evening was the "Song Cycle," so beautifully rendered by Mr. Blight's Quartette from Toronto. Miss Vera Hagerman added much to the success of the quartette by her excellent accompanying.

The piano solo and duet were also very pleasing numbers.

On Friday afternoon, November 22, a recital was held by the Senior Musical Club in the Chapel.

Program :

"April Rain" (Woodman), Miss Irene West.

"Etude" (Godard), Miss Constance Kilborn.

"Moto Perpetuo" violin solo (Bohn) Miss Marguerite Leslie.

"The Rosary" (Nevin), Miss Isabella Elliott.

"Calm as the Night" (Bohn), Miss Marguerite Homuth.

"La Cascade Etude" (Bendel), Miss Amy Christian.

The first recital of the Delta Mu Kappa's was held in the drawing-room on Saturday evening, November 23rd, from 8 to 9 o'clock.

Program :

"Arabesque" (C. Chaminade), Miss Candace Whiteside.

"Valse Mazurka," (Meyer-Helmund), Miss Hazel Greenwood.

"Paper," Miss Eulaie Henderson.

"Gypsy Rondo" (J. Haydn), Miss Cora Kilborn.

"Second Mazurka" (Godard), Miss Josie Taylor.

"Beethoven Paper," Miss Blanche Jones.

"Danse de Eloiles" (Godard), Miss Eleanor Webster.

OVERCOMING NERVOUSNESS.

Having prepared the piece for public performance, we are now face to face with the artist's nervousness. Can it be prevented? All artists are subject to nervousness. The greatest are no more exempt from it than the least. Paderewski once said that he suffered agony before every recital, his nervousness taking the form of mal-demer. Every artist suffers from nervousness in a greater or lesser degree, usually the greater the artist the more nervous he was. It is a question whether an artist can rise to any great height unless he is nervous. Dudley Buch had a great contempt for those superior beings who boasted of



their freedom from nervousness. "You may depend upon it," he said, "they can't deliver the goods." Now, though nervousness cannot be prevented, it can be controlled by almost any one who will make the attempt early enough in life. If you know that your pupil is thoroughly prepared, have the firm conviction that she will play successfully at the recital and tell her so at every lesson for weeks before. Never intimate in any way that you expect any other result.

### CHOPIN.

So closely is Chopin's personality bound up with his work, that it is impossible, without a certain familiarity with his music, to have any intimate knowledge of the composer himself. Chopin's music can only be appreciated where it evokes sympathy, and this it can only do in natures which have a quick perceptiveness and that species of refinement which constitutes musical tact. Performing his works, as he always did, practically for himself and not for the audience, it was impossible for one of his temperament to vulgarize his style in order to compel attention. Chopin played rarely and always unwillingly in public; "exhibitions" of himself were totally repugnant to his nature. In more familiar circles, too, he seldom played anything but his shorter pieces, or occasional fragments from the larger works. Chopin possessed a highly developed technique giving him complete mastery over the instrument. In all styles of touch the evenness of his scales and passages was unsurpassed, under his hands the pianoforte needed to envy neither the violin for its bow, nor wind-instruments for the living breath. A genuine piano hand, extremely flexible though not large, enabled him to play arpeggios of most widely dispersed harmonies and passages in wide stretches; and everything without the slightest apparent exertion, a pleasing freedom and lightness being a distinguishing characteristic of his style. He is described by Liszt as of middle height, slim, with delicately shaped

hands, and very small feet; and oval face of pale, transparent complexion, crowned with long, silky hair of light chestnut color; tender, dreamy brown eyes, which lit up strangely when he spoke; a sweet smile, and graceful gestures; a soft and usually subdued voice; the full yet graceful cultivation of his mind, the sweet and captivating originality of his conversation, gained for him the attention of the cleverest men; while the less highly cultivated liked him for the exquisite courtesy of his manner. Chopin was very much devoted to Bach, it was his appreciation of the symmetry of that master's compositions that helped him to keep always before him the necessity of basing his own poetic fancies even in their freest flights upon a strict regard for form. In keeping time, Chopin was inflexible, and many will be surprised to learn that the metronome never left his piano. Even in his oft-decried tempo rubato one hand (that having the accompaniment (always played on in strict time, while the other, singing the melody, either hesitating as if undecided, or, with increased animation, anticipating with a kind of impatient vehemence as if in passionate utterances, maintained the freedom of musical expression from fetters of rhythm. Some information concerning Chopin, the teacher, even in the shape of a mere sketch, can hardly fail to interest. Chopin daily devoted his entire energies to it for several hours with genuine delight. True, his demands on the talent and industry of the pupil were very great. For this same severity, so little prone to easy satisfaction, this feverish vehemence with which the master strove to raise his disciples to his own plane, this insistence on the repetition of a passage until it was understood, were a guaranty that he had the pupil's progress at heart. He treated the various styles of touch very thoroughly, more especially the full-toned legato. With reference to wrong phrasing he often repeated the apt remark, that it struck him as if some one were reciting, in a language not understood by

the speaker, a speech carefully learned by rote, in the course of which the speaker not only neglected the natural quality of the syllables, but even stopped in the middle of words. The pseudo-musician, he said, shows in a similar way, by his wrong phrasing, that music is not his mother tongue, but something foreign and incomprehensible to him, and must, like the aforesaid speaker quite renounce the idea of making any effect upon his hearers by his delivery. The whole lesson-hour often passed without the pupils having played more than a few measures, while Chopin, at an upright piano, (the pupil always played on a fine concert grand, and was obliged to promise to practice on only the best instruments) continually interrupting and correcting, proffered for his ad-

miration and imitation the warm, living ideal of perfect beauty. Chopin advised his pupils to take up thorough theoretical studies as early as practicable. Whatever their condition in life, the master's great heart always beat warmly for the pupils. A sympathetic, fatherly friend, he inspired them to unwearying endeavor, took, unaffected delight in their progress, and at all times had an encouraging word for the wavering and dispirited. The quality which Chopin most valued in the player was a sympathetic touch. The generation that knew Chopin has passed away, but his music, even without the charm of his personal fascination is more widely appreciated than ever before.

AMY CHRISTIAN.



Holiday weather as predicted by the D. S.

"Roasting!" cries the turkey.

"Chili!" says the sauce.

"Freezing!" moans the ice cream.

"Mild!" calls the cheese across.

"Frosting!" the cake declares it.

"Clear!" vows the jelly bright.

"Pouring!" the coffee giggles.  
Now which do you think is right.

#### LESSONS IN COOKING.

The art of cookery is as old as history; its development measures the development of civilization. More people are engaged in cooking all over a



part of their time than in any other occupation. On the selection and preparation of food depends more than on any single factor the health and consequent happiness and prosperity of mankind.

Cookery is, or should be, a fine art. Like other arts, it has its laws of proportion, harmony and contrast. The art of cookery appeals to the sense of taste, music to the sense of hearing, and the graphic arts to the sense of sight. Gratification of the sense of taste is as legitimate as enjoyment from any of the senses. The temperate indulgence of the sense of taste is indeed necessary for good digestion, upon which depend physical well-being and efficiency. A systematic study of cooking, then, should be a fundamental part of the education of the home-maker.

#### THE RESULTS OF USING CHEAP FLOUR.

The results of using a cheap, poor grade of flour are very sad, especially in doughs, for they are less apt to have egg or other nutritive additions than quick doughs. A flour lacking in nitrogen and holding an overplus of water cannot make nutritious bread. The proper flour is "strong"; that is strong in nitrogen and lacking in water; for this reason it will absorb more water than a "weak" flour. Very often not knowing this causes the housewife much sorrow, for she pours in or withholds liquid, because "the recipe says

just so much," with disastrous results. Therefore, I say, learn certain fundamental truths, study cause and effect, and get away from the recipe book—a certain distance.

Bread made from cheap flours are more difficult of mastication, as they are less friable than where a better grade is used. So one can easily see that it is poor economy to buy cheap flour, wasting money, time and labor, when, with the expenditure of a little more, one can get a flour full of nutritive qualities.

Bakers' bread becomes stale very quickly, because a poor grade of flour is used which will not hold much moisture, and large quantities of yeast are put in to make as large a loaf with as small an amount of material as possible. The same holds true with their quick doughs. In most cases, however, where a small quantity is used, it is more economical to buy bakers bread, especially the loaf, as it would cost more than the five or six cents charged to make a single loaf at home, to say nothing of the cost of time and labor.

The Senior Domestic's regret that Jennie Grass has decided to discontinue her work with us. But we have our suspicions that she is going to take it up again in the near future.

#### TO A SQUARE MEAL.

Here's to a square meal; may it always go 'round.

## May Court Club

When Lord and Lady Aberdeen visited the College some years ago, Lady Aberdeen urged the organization of a May Court Club. It was not formed, however, until five years ago, and since then has become a very popular society.

Its aim is to promote the study of

the best works of the ages, to assist efforts made for improving the conditions of the ill-favored; to speak no evil of anyone; and to be the best means of making College life a real benefit to the student.

John Ruskin founded the Clubs in England in the Ladies' Schools, en-

deavoring to bring back some of the idea of the May Queen of early days.

He gave a pretty little cross to the young lady who was elected by her fellow students to be May Queen. She must be the best girl in the school; as a student; as an athlete, and in moral and religious character.

Our May Day is Victoria Day, and on that day an address on "The Ideal Woman" is given by some prominent educationalist. Afterward the election of the May Queen and her Councillors takes place.

During the ensuing year the May Queen is required to preside at all the literary meetings of the Club, arrange concerts and lectures during the winter months, and generally assist in promoting College life.

Owing to our May Queen of last year not having returned, it was agreed upon by a committee of prefects with Miss Taylor as leader, to elect Florence Oberholtzer to act in her stead. The following officers were chosen to represent the May Court Club.

Councillors—Daisy Brownell, Helen Goforth.

Secretary—Florence Percival.

Treasurer—Gretchen Clink.

Program Committee—Eva Hill, Marjorie Rowland, Lila Henderson, Olive Holiday and Jean Hodge.

The fee for this Club is 35 cents. Three years ago, in response to a suggestion made by Dr. and Mrs. Kilborn, it was decided to give \$30 a year toward the support of a hospital bed in Chentu, China. This sum has been raised from the fees, and concerts and other means.

At a meeting of the officers of the Club in November, ways and means of entertainment were discussed, and it was arranged to study the lives of some of the famous authors, and also to have debating contests on important and interesting subjects.

A debate was decided upon for the evening of November 26, the opening meeting, the subject for debate being "Resolved that the franchise be given to women on the same terms as it is given to men." The speakers for the affirmative were Misses Daisy Brownell and Dorothy Rowland; for the negative Misses Winona Howell and Candace Dynes. The question was cleverly handled, great credit being due both parties, but finally after due consideration, it was decided by the audience that the laurels should go to the affirmative speakers, Misses Daisy Brownell and Dorothy Rowland.

At the close of the meeting members were enrolled, and from the enthusiasm already shown the opening meeting presents a bright future for the Club.

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## Commercial

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Miss Weir feels quite proud of her Junior book-keeping class this year. It is a great deal larger than in preceding years. The class consists of: Miss Estella Follis, Palmerston, Ont.; Miss Verna Holmes, Winchester, Ont.; Miss Hester Osborne, Fort Francis, Ont.; Miss Ruth Rothschild, Sudbury, Ont.; Miss Gladys Lammiman, Woodstock Ont.; Miss Eleanor Webster, Sheldon, Ont.; Miss Helen Hopper, Cobourg,

We have an added improvement in our commercial department in typewriting. Formerly we had No. 4 Underwood typewriters, which have all being exchanged for the newest of No. 5. The keys of these are capped so that now all writing must be done by touch instead of sight. Some of the girls have had rather a difficult time, trying to write without the letters on the keys, but all have succeeded by



keeping to the adage "slow and steady wins the race."

We also have a new room for the typewriters, which is much more central and convenient.

All our girls are going away for Xmas, and most of them are going to their homes. Edna Muir, our only Senior, is going quite a distance to her home in Medicine Hat, Alberta.

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## Athletics

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The last basket-ball game of the season was played on November 14th, between two teams, captained by Hope Wilkinson and Marguerite Leslie, Miss Wilkinson's team being victorious by the score of 7 to 1.

On account of the weather few sports have been played outdoors. However, some of the girls have spent some pleasant afternoons playing such games as "Run sheep, run," and "Hares after Hounds." Now is a particularly good time for such games, as the weather is not too cold to play outside, if we play hard when at it, but is cold enough to freeze the ground

and make a good footing for the runners.

The space between the infirmary and the gymnasium has been cleared and levelled, and as soon as the weather becomes a little colder, and we have some snow, a rink will be made. The ground is sheltered from the wind by the infirmary and the gymnasium, and is a very suitable place for the rink.

The togoggan slide is to be repaired in the near future, and new toboggans are to be procured, so that, when the girls return from their holidays, provided that we have snow, they will be able to have great fun on the slide.



"Long distance" calls at Miss Jordan's table are very fashionable, but as yet no one has seen the "Follacy" of it.

He—"How would you like to have a pet monkey?"

She—"Oh, this is so sudden."

A studious O.L.C. girl at 7 a.m. (to alarm as it goes off) "I fooled you that time. I was not asleep at all."

Teacher—"Parse Kiss."

Bright pupil—"Kiss is a noun, common and yet quite proper; rather singular; never in the objective case, and agreeing with both subjects." — Ex.

1st girl—"What does a ball do when it stops rolling?"

2nd girl—"I suppose it would remain still."

1st girl—"No, it looks 'round."

Ask the members of 7 main what they know about sheets.

The Ancient History Class were told they were to have an examination.

Minnie C.—"Did we start from Greece, Miss Jordan?"

Miss Jordan—"Yes, Minnie."

R.R.R. (in an undertone)—"No, we started from dust."

In a Massachusetts graveyard there is a stone having this inscription:—"Here lies Dentist Smith, filling his last cavity."

Eva.—"I think I'm quite a musician."

Ina.—"You ought to be with Wagner."

Eva.—"Why, he's dead."

She.—"I know it."

Irene.—"There goes a man who has done much to arouse people."

Muriel.—"He must be a great labor agitator."

Irene.—"No, he manufactures alarm clocks."

Marion (pointing to an old drum on the wall), my great grandfather carried this drum through the revolution.

Katie.—"And when he sighted the army did he beat it?"

Gertrude R.—"What course do you intend to graduate in?"

Kay Les.—"In the course of time, I guess."

New girl.—"Does Florence O. room with Miss Tait?"

Old girl.—"No, but——."

Ina Mc.—"Where are you going, Mary?"

Mary S.—"Out until the room is tidied."

Pete and Bobby had an unexpected treat the other night. Mary hopes they enjoyed it.

It's really great fun to make apple pie beds and sprinkle salt and soda biscuit crumbs. Laugh and the world laughs with you. Scold and they laugh at you.



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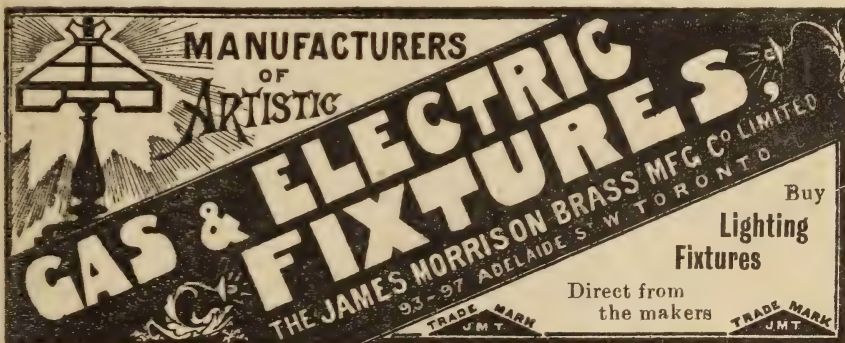
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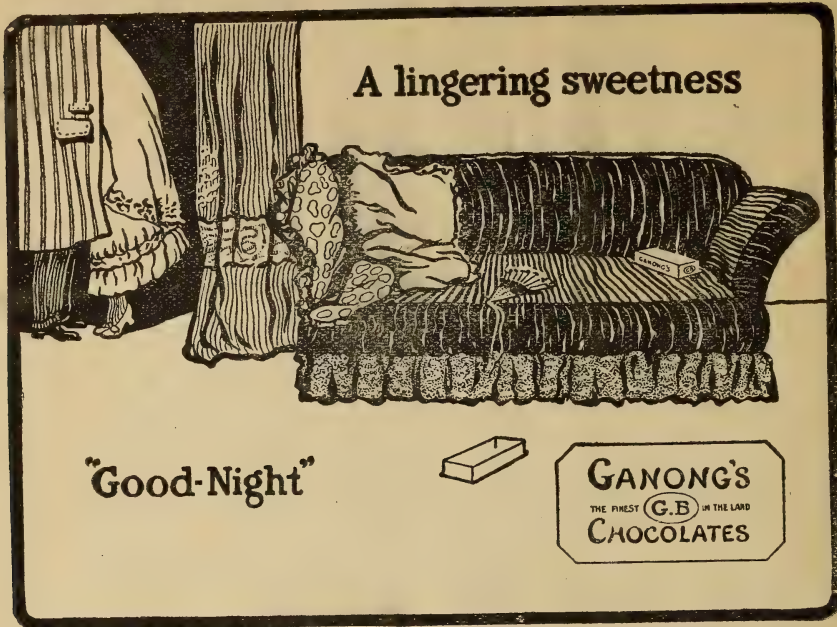
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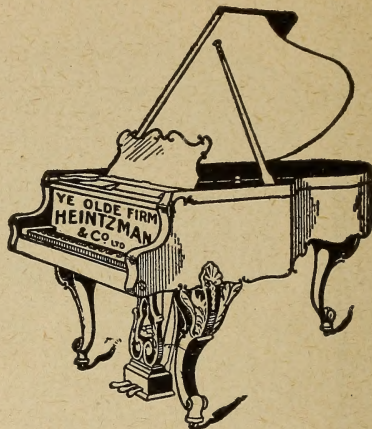
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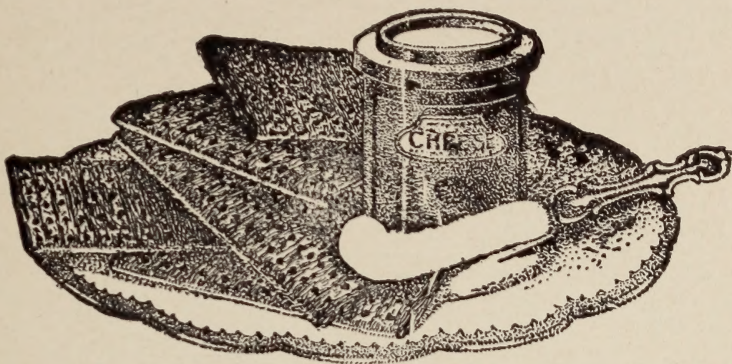
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